



**MUSEARI 2025-05-17**

**EXPOSICIÓ / EXPOSICIÓN / EXHIBITION**

**Colin Ginks**

**Homoteràpia per a l'heteropatia**

Sóc un artista visual, escriptor i performer nascut al Regne Unit que viu i treballa a Lisboa, Portugal, des del 2009. La meua pràctica inclou una gamma cada cop més àmplia de mitjans, basada en la pintura i el dibuix, s'ha expandit per incloure la fotografia, la instal·lació, el vídeo, el so i l'escriptura com a procés artístic, incloent-hi reflexions sobre el gènere, la identitat, les relacions (socials i personals) i el lloc de l'individu en el col·lectiu.

<https://www.colinginks.net>

<https://www.instagram.com/colin.ginks>

**Colin Ginks**

**Homoterapia para la heteropatía**

Soy un artista visual, escritor y performer nacido en el Reino Unido que reside y trabaja en Lisboa, Portugal, desde 2009. Mi práctica abarca una gama cada vez más amplia de medios, basada en la pintura y el dibujo, se ha expandido para incluir la fotografía, la instalación, el vídeo, el sonido y la escritura como proceso artístico, y gira en torno a reflexiones sobre el género, la identidad, las relaciones (sociales y personales) y el lugar del individuo en el colectivo.

<https://www.colinginks.net>

<https://www.instagram.com/colin.ginks>

**Colin Ginks**

**Homotherapy for heteropathy**

I am a UK-born visual artist, writer and performer living and working in Lisbon, Portugal since 2009. My practice involves an increasingly wide array of media: founded on painting and drawing, it has expanded to include photography, installation, video, sound and writing as an artistic process, and orbits reflections on gender, identity, relationships (societal and personal) and the individual's place in the collective.

<https://www.colinginks.net>

<https://www.instagram.com/colin.ginks>

## Obres / Obras / Works

1. *Beach House*. Oil and acrylic on recycled drywall. Architectures as seedbeds of community, tenuous memorials to our celebratory freedoms and gaytopias. (Calvin Klein's house, Fire Island Pines, USA).

2. *Precious (from site installation Je Suis Temporary)*. Oil and acrylic on plasterboard. Digitally manipulated original photograph. Photo 2: From installation *Je Suis Temporary* at Casa do Comum, Lisbon 2/4/25 to 20/4/25 *Interpolation of a painting by German artist Rainer Fetting (Liegender, 1977). Youthquakes in the nanosphere.*

3. *Promethea Bound*. Original photographs, stock images, digital drawing and collage. *Mythologies of identity politics, pain and suffering, actualised in the twenty-first century.*

4 & 5: *a-mor-te (The Beautiful Ones)* Photo 1: Original photograph (Title: The Beautiful Ones) Photo 2: Installation *a-mor-te* at Casa do Comum, Lisbon 2/4/25 to 20/4/25 (Original book, mp3 player, headphones, recorded soundpiece, text (Portuguese) and translation (English), hung photograph (The Beautiful Ones) *Personal loss, and its resonances as a community. Euphoria and the circularity of life.*

6. *Rough Riders* <https://vimeo.com/1083519495?share=copy> Experimental video. 2023. 6m33

7, *Between Stops* <https://filmfreeway.com/projects/3463420> Password: Belmondo. Experimental video. 2025. 2m04



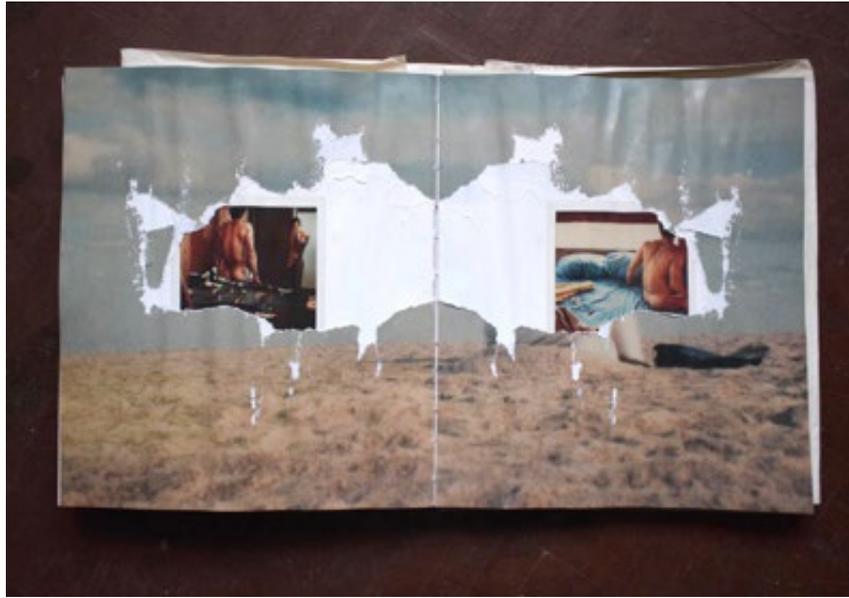
Work 1: Beach House. Oil and acrylic on recycled drywall. *Architectures as seedbeds of community, tenuous memorials to our celebratory freedoms and gaytopias. (Calvin Klein's house, Fire Island Pines, USA).*



Work 2: *Precious* (from site installation *Je Suis Temporary*). Oil and acrylic on plasterboard. Digitally manipulated original photograph. Photo 2: From installation *Je Suis Temporary* at Casa do Comum, Lisbon 2/4/25 to 20/4/25. *Interpolation of a painting by German artist Rainer Fetting (Liegender, 1977). Youthquakes in the nanosphere.*



Work 3: Promethea Bound. Original photographs, stock images, digital drawing and collage. *Mythologies of identity politics, pain and suffering, actualised in the twenty-first century.*



Works 4 and 5: a-mor-te (The Beautiful Ones) <https://www.colinginks.net/a-mor-te>

Photo 1: Original photograph (Title: The Beautiful Ones)

Photo 2: Installation *a-mor-te* at Casa do Comum, Lisbon 2/4/25 to 20/4/25

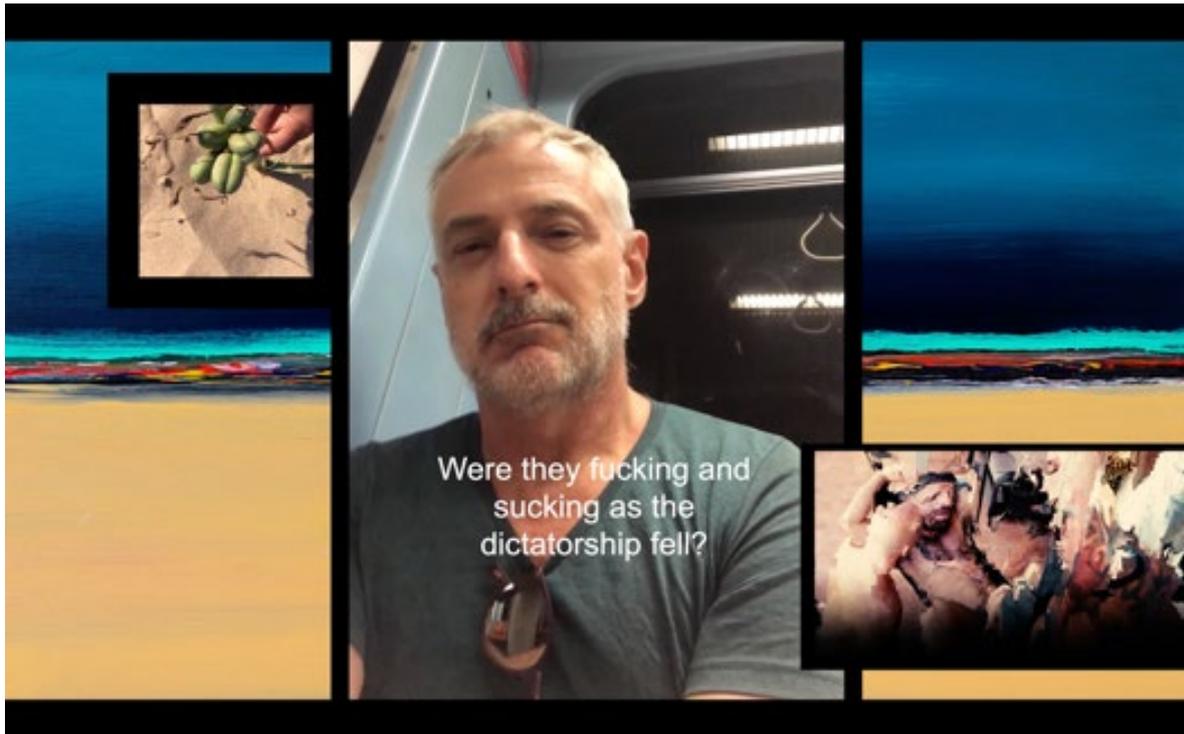
(Original book, mp3 player, headphones, recorded soundpiece, text (Portuguese) and translation (English), hung photograph (The Beautiful Ones). *Personal loss, and its resonances as a community. Euphoria and the circularity of life.*



Work 6: Rough Riders

<https://vimeo.com/1083519495?share=copy>

*Experimental video. 2023. 6m33*



Work 7: Between Stops

<https://filmfreeway.com/projects/3463420>

Password: Belmondo

*Experimental video. 2025. 2m04*